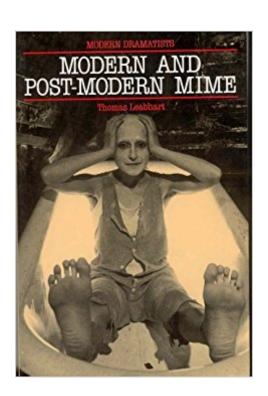
The book was found

Modern And Postmodern Mime (Modern Dramatists)





Synopsis

In this book, Thomas Leabhart examines the contributions of Etienne Decroux, Barrault Marceau, and Lecoq to the development of modern mime, a major creative form which often overlaps with new trends in theater, dance, and performance art.

Book Information

Series: Modern Dramatists

Paperback: 184 pages

Publisher: Palgrave Macmillan (January 15, 1998)

Language: English

ISBN-10: 0312174519

ISBN-13: 978-0312174514

Product Dimensions: 7.2 x 4.8 x 0.5 inches

Shipping Weight: 7.2 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,566,112 in Books (See Top 100 in Books) #73 in Books > Arts &

Photography > Performing Arts > Theater > Miming #899 in Books > Literature & Fiction > History

& Criticism > Movements & Periods > Postmodernism #4481 in Books > Textbooks > Humanities

> Performing Arts > Theater

Download to continue reading...

Modern and Postmodern Mime (Modern Dramatists) Modern and Post-Modern Mime (Modern Dramatists) The Postmodern Chronotope. Reading Space and Time in Contemporary Fiction.

(Postmodern Studies 30) Postmodern Music, Postmodern Listening Churchill Plays: 1: Owners; Traps; Vinegar Tom; Light Shining in Buckinghamshire; Cloud Nine (Contemporary Dramatists) (Vol 1) Six Greek Tragedies: Persians; Prometheus Bound; Women of Trachis; Philoctetes; Trojan Women; Bacchae (Classical Dramatists) Dramatists Sourcebook, 26th Edition Dramatists

Toolkit, The Craft of the Working Playwright Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 1: From Fin-de-Siecle to Negritude (v. 1) Postmodern Gandhi and Other Essays: Gandhi in the World and at Home The Repeating Island: The Caribbean and the Postmodern Perspective (Post-Contemporary Interventions) Illness and Culture in the Postmodern Age Soul, Self, and Society: A Postmodern Anthropology for Mission in a Postcolonial World The Contemporary Print: From Pre-Pop to Postmodern The Practice of Pastoral Care: A Postmodern Approach A Postmodern Reader Postmodern Theory Historiography in the Twentieth

Century: From Scientific Objectivity to the Postmodern Challenge Fashionable Nonsense:
Postmodern Intellectuals' Abuse of Science The Eye of Prey: Subversions of the Postmodern (Theories of Contemporary Culture)

<u>Dmca</u>